

## Double Quatuor.

Allegro moderato.

VIOLINO II.a.

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12 staves of musical notation for Violino II.a. The score includes various dynamics (f, p, sf, cresc., pp), articulations (trills, triplets), and a final fermata.

## VIOLINO II.a.

12 staves of musical notation for Violino II.a. The score includes various dynamics such as *f*, *sf*, *f*, *dim.*, *p*, *pp*, *perese.*, *sf*, *p*, *tr*, *sf*, *dim.*, *sf*, *dim.*, *p*, *sf*, and *pizz.*. It also features articulations like *tr* (trill), *riten.* (ritardando), and *Tempo I*. The notation includes many triplets, sixteenth notes, and slurs. The key signature is two sharps (F# and C#).

**VIOLINO II.a.**[illegible]

## VIOLINO II.a.

Violino II.a. musical score page 4. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- First staff: *dim.*, *p*, *dim.*, 3.
- Second staff: *p*.
- Third staff: *f*.
- Fourth staff: 4, *dim.*, 4, *p*.
- Fifth staff: 1, *pp*, 1.
- Sixth staff: 1, 1, 1.
- Seventh staff: *cresc.*, 2, 2, 2, *p*.
- Eighth staff: *f*.
- Ninth staff: 4, *rit.*, 2, *rit.*, 1.

Meno mosso.

Musical score for Violino II. a. in G major, 5/4 time. The score consists of 11 staves. The tempo is marked "Meno mosso." at the beginning. The key signature is one sharp (F#). The time signature is 5/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *pp* (pianissimo), *pizz.* (pizzicato), *f* (forte), and *p* (piano). The tempo changes to "Tempo I." at the end of the 10th staff. The score concludes with a double bar line.

*Allegro vivace.*

The musical score for Violino II.a. consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked *Allegro vivace.* The score includes various dynamics: *p* (piano), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). It also features articulation marks like accents and fingerings such as 1, 3, 4, and 1. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The final staff ends with a *pp* dynamic and a fermata.

## VIOLINO II.a.

1

1

1 2 2 2 2

*crese.* *p.*

*f* *p.* *rit* 4 2 2

Meno mosso. Presto.

6 *crese.*

*f* *f* *f* *f*

Andante sostenuto.

*p con sordini* *f* *p* *dim.*

1 3 3

*pp*

*mf*

2

## VIOLINO II.a.

*rit.* Tempo I.

*p* *pp.*

*dim.* 1 2 3 4 5

*pp*

4 1 *senza sordini* 1

*pp* *p* *attacca rit. Allegro.*

Allegro non troppo

*f* 3

*p* *cresc.*

*cresc.* *f*

*dim.* *p* *pp*



5  
p

2 4 1

1 1 1

f p

p

1  
mf

1 1

cresc. f p

1

*f* *cresc.* *p* *cresc.* *>*

*dim.* 2

*p* *pp* *dim.* 5 *p*

*pizz.* *cresc.* 1 2 1

1 1 *tr* *f*

*Più mosso.* *p* *cresc.*

*mf* *f* *f*

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